SOMETHING ABOUT THE MOON

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**Something About the Moon**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson





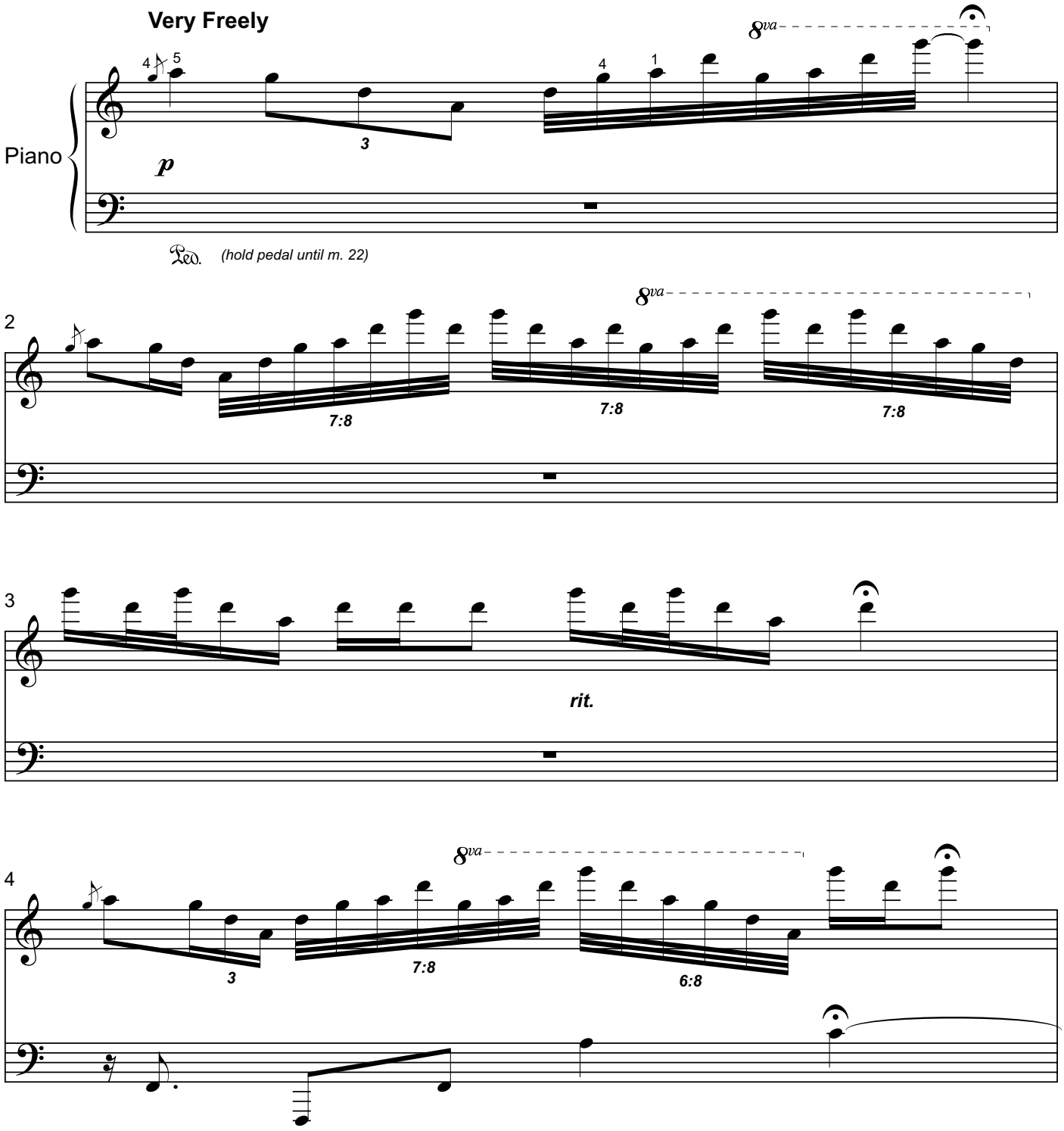
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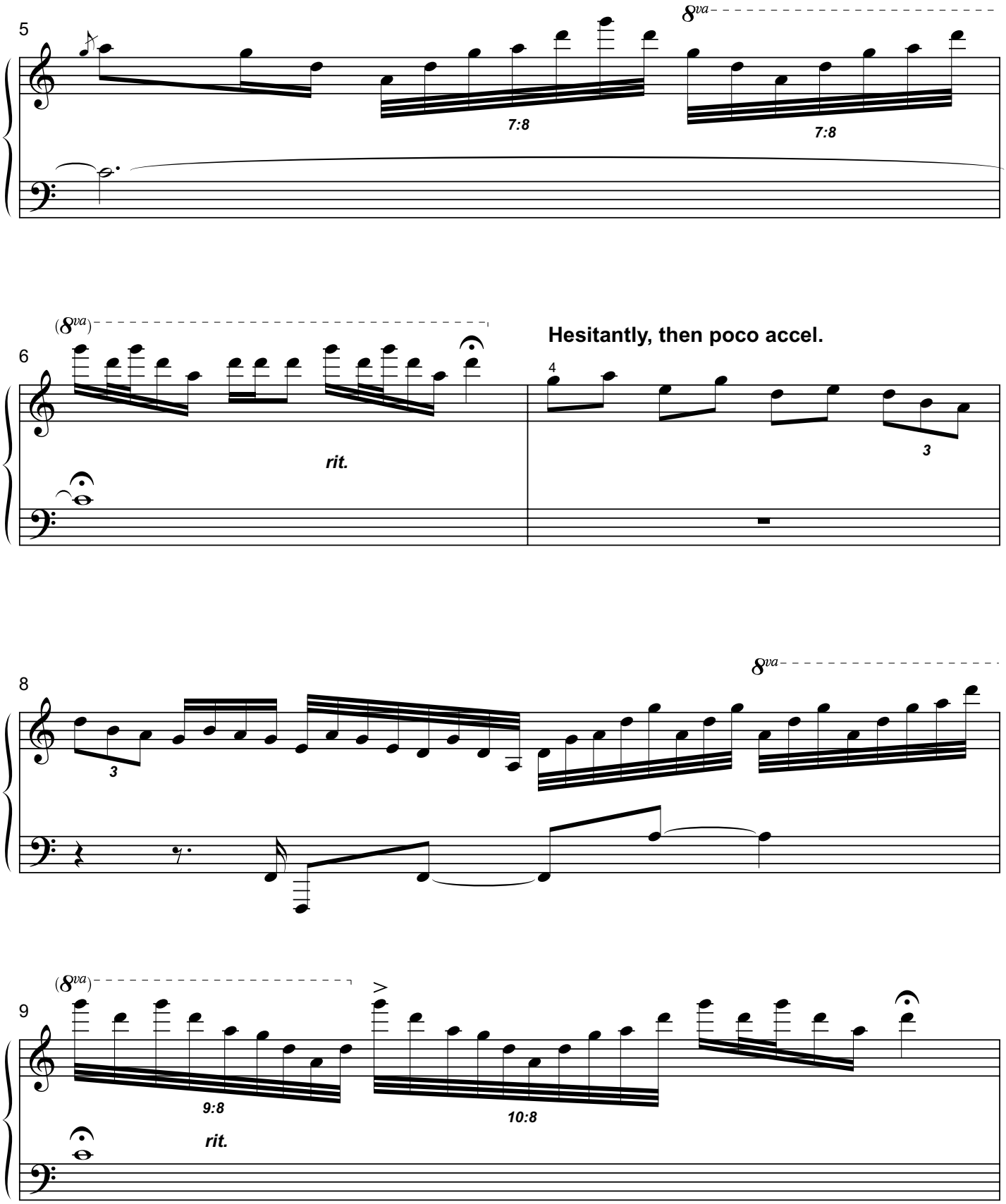
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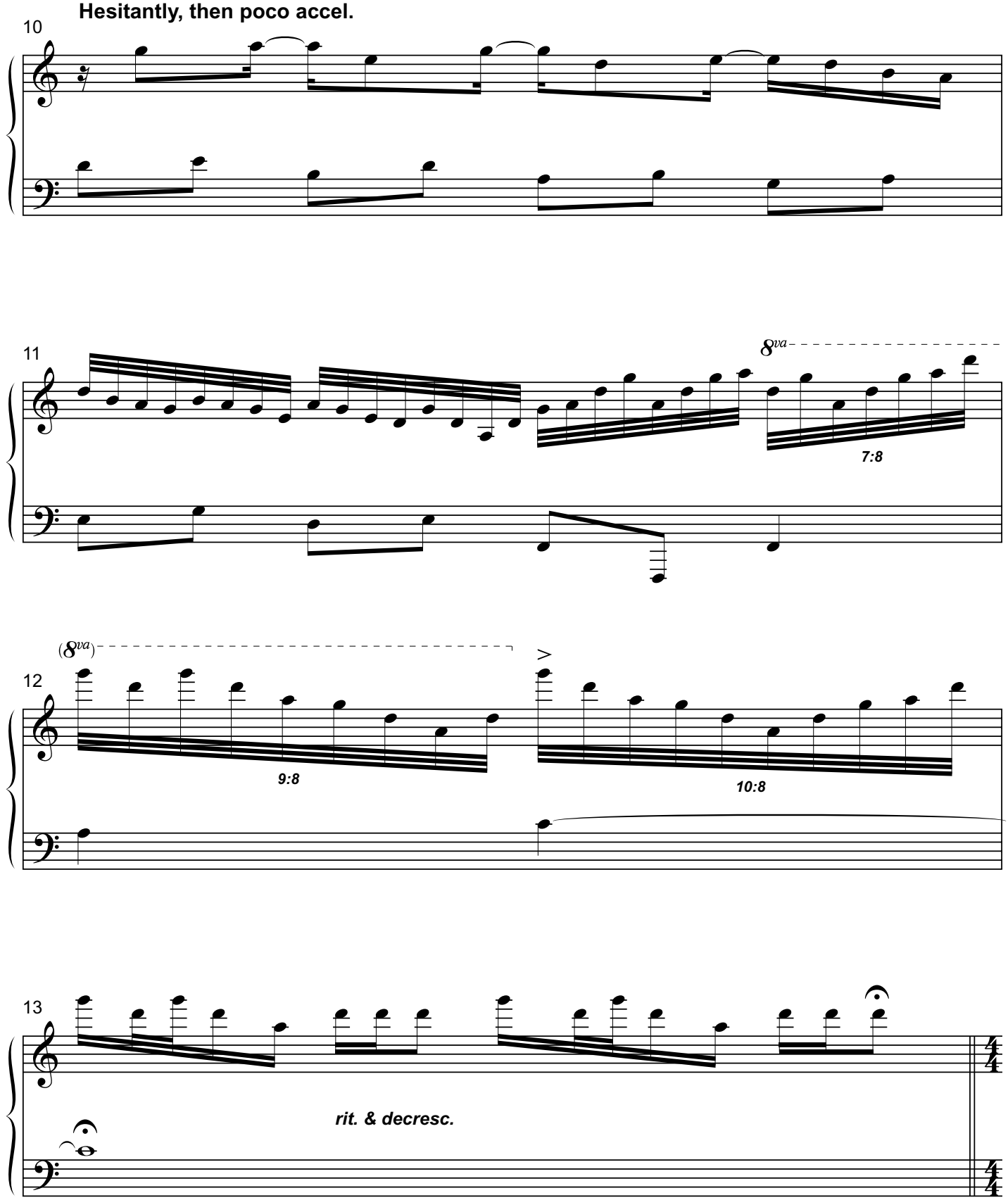
from the recording, "Something About the Moon"

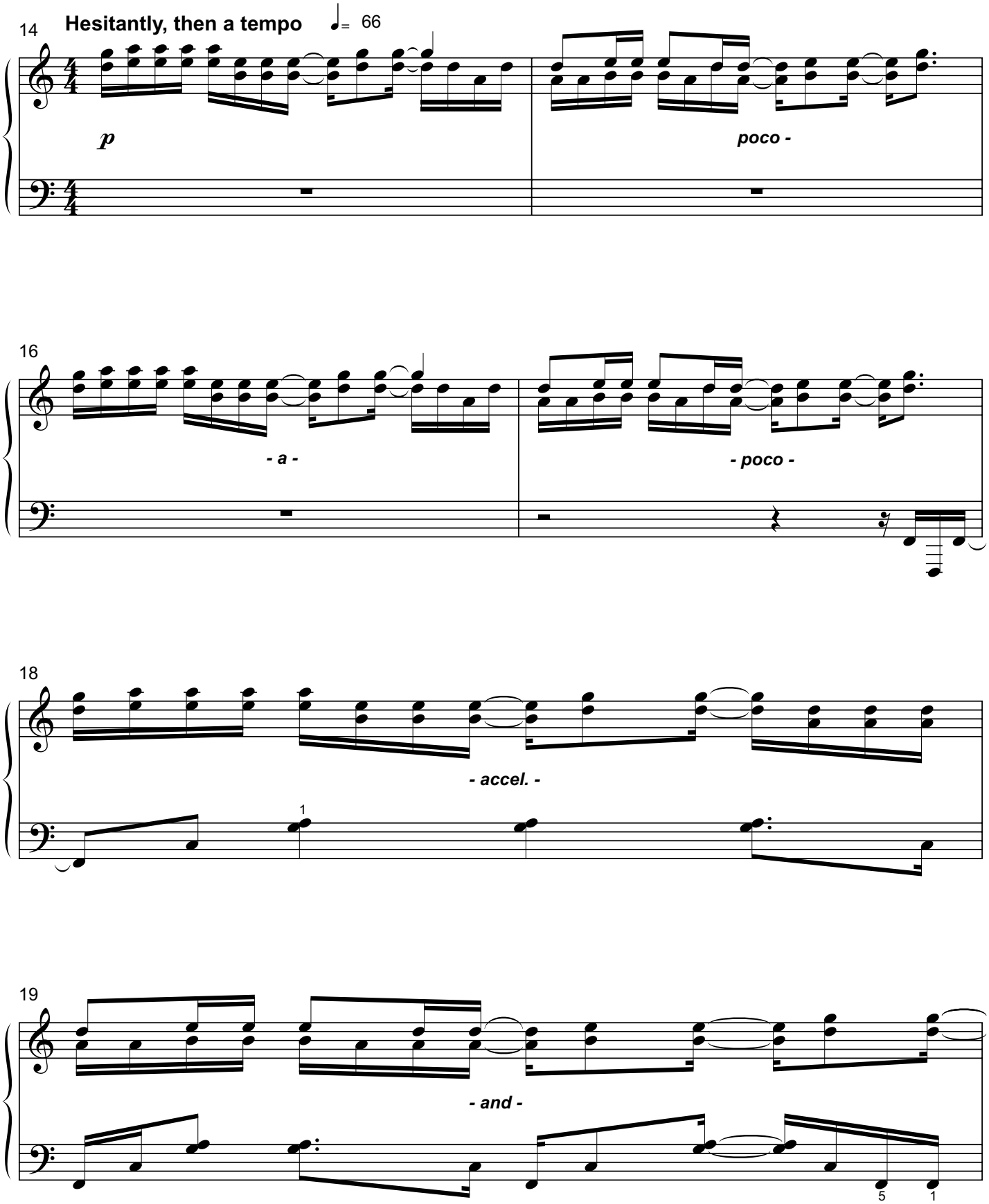
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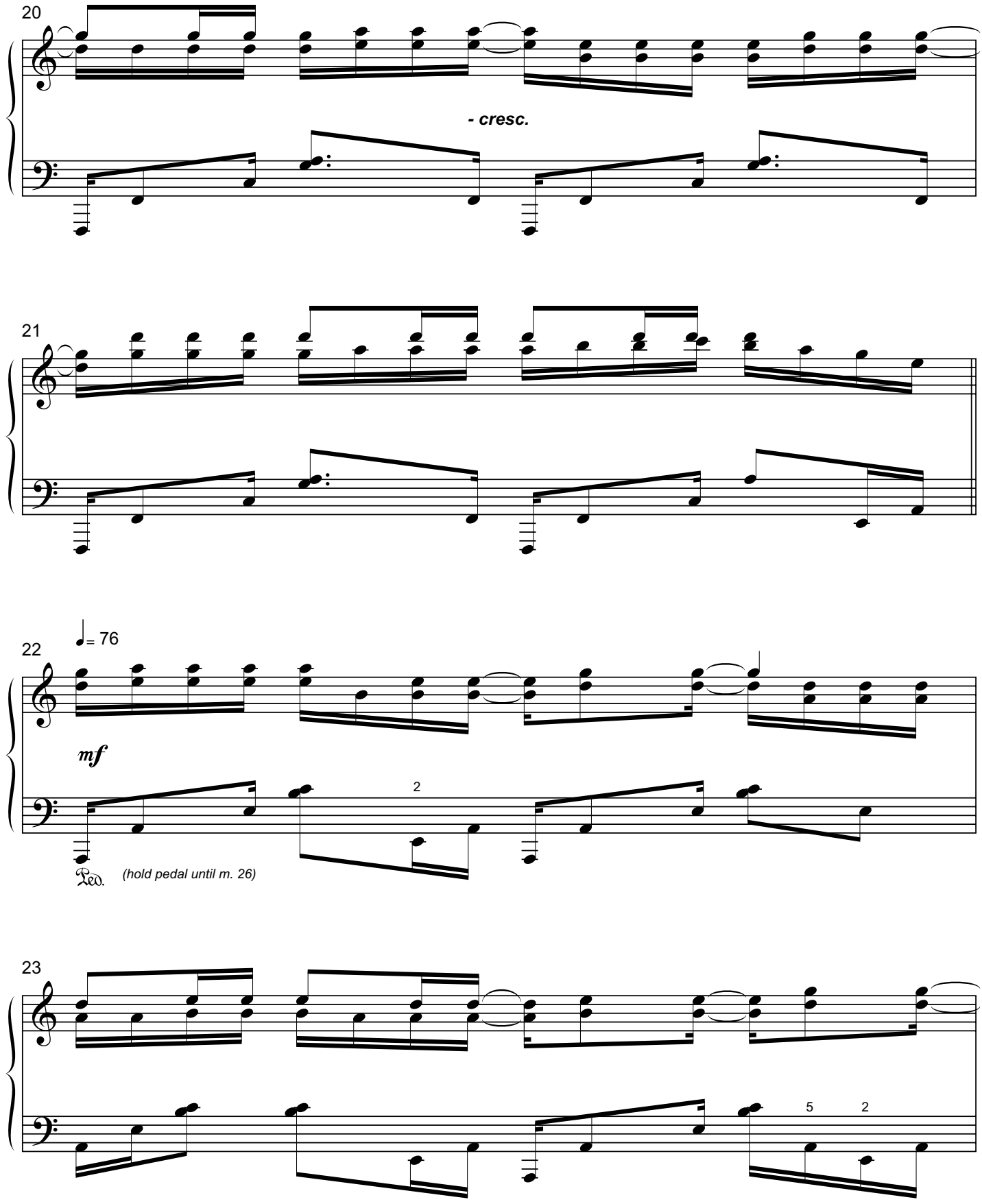


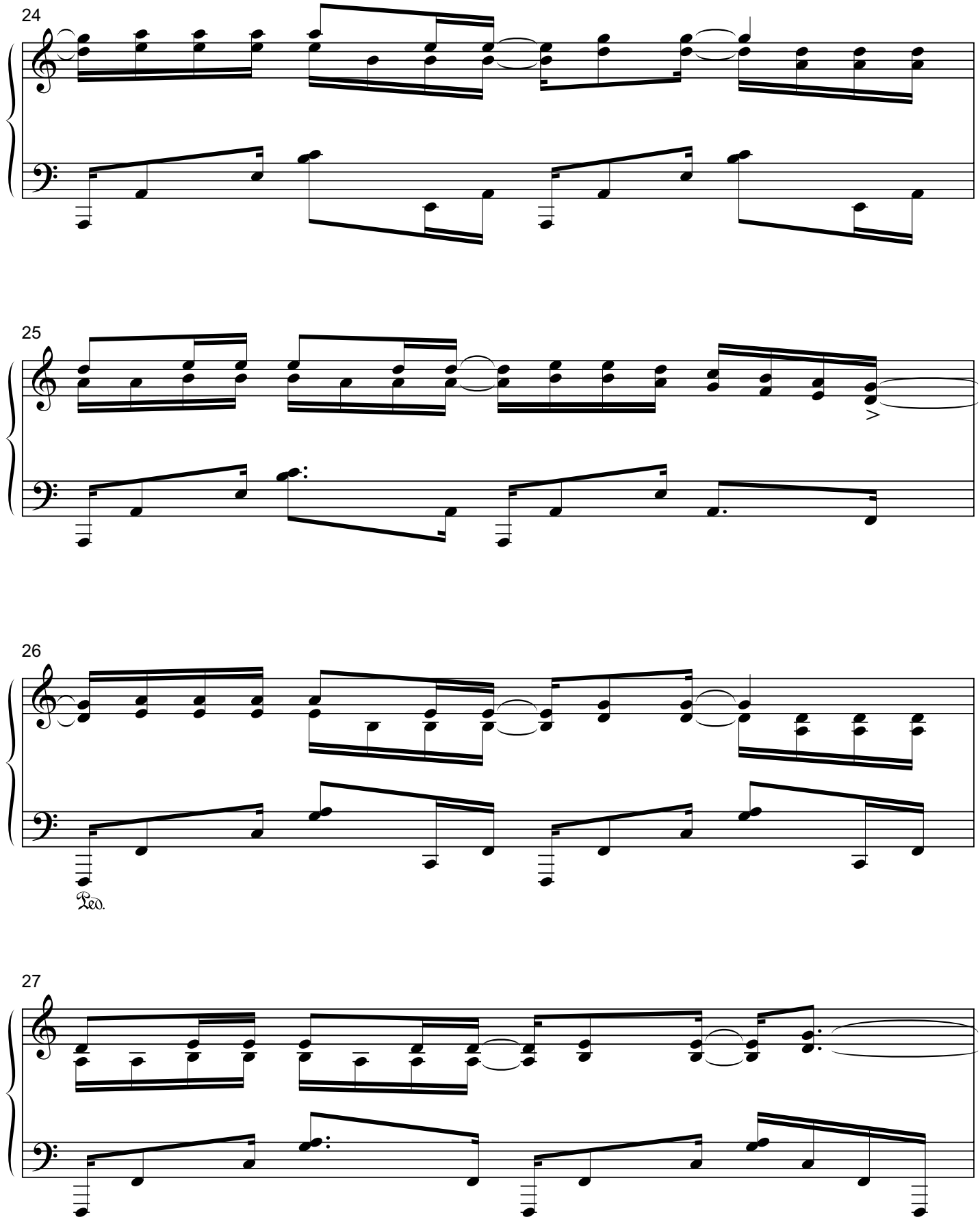
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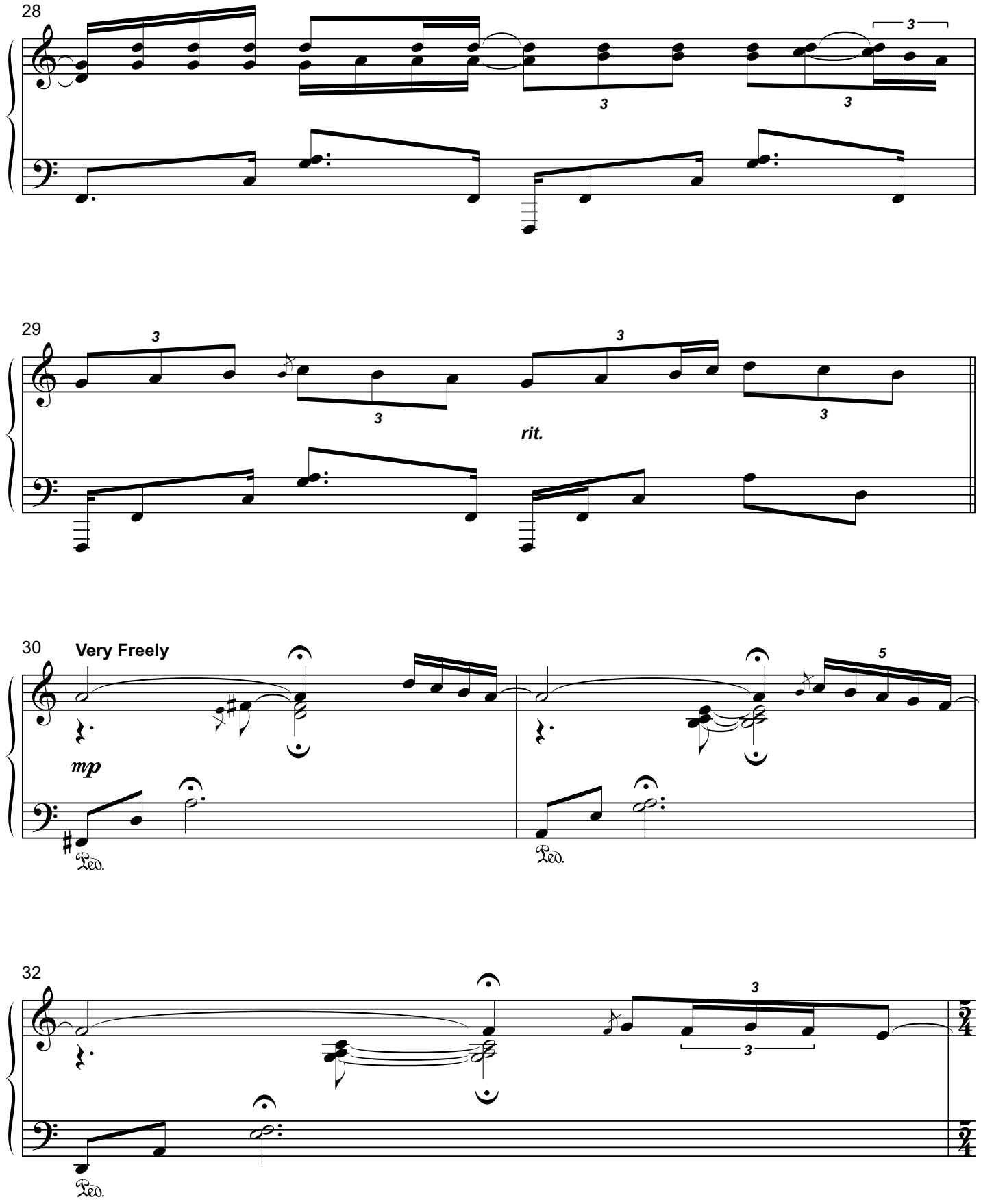

5
8va
7:8
7:8
(8va)
6
Hesitantly, then poco accel.
rit.
4
3
8
8va
3
(8va)
9
9:8
10:8
rit.


Hesitantly, then poco accel.
10
11
8va
7:8
(8va)
12
9:8
10:8
13
rit. & decresc.


14
Hesitantly, then a tempo
= 66
p
poco -
16
- a -
- poco -
18
- accel. -
1
19
- and -
5
1


20
- cresc.
21
22
♩= 76
mf
2
Ped.
(hold pedal until m. 26)
23
5
2


24
25
26
Ped.
27


28
3
3
3
29
3
3
3
3
rit.
30
Very Freely
mp
5
Ped.
Ped.
32
3
3
Ped.

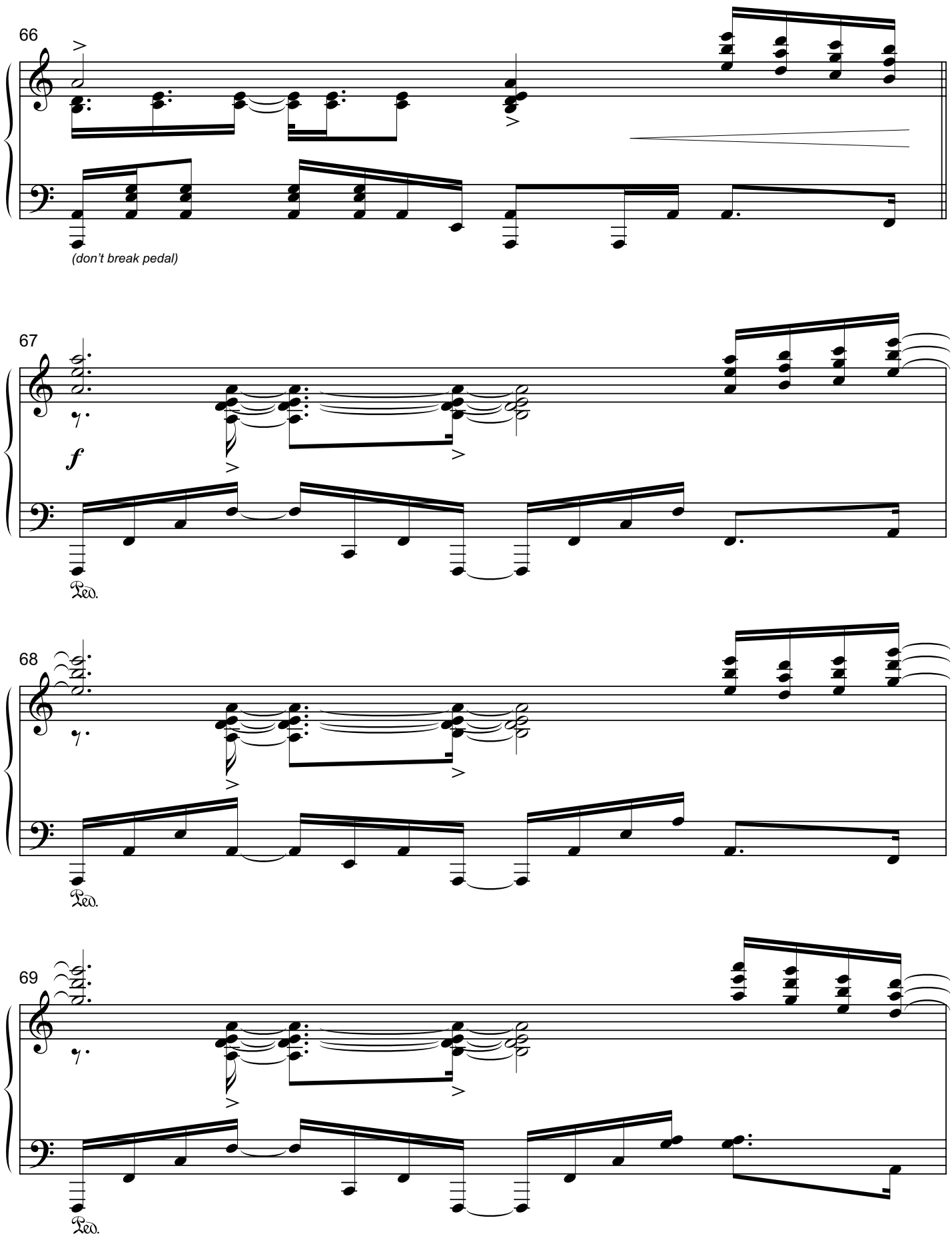

8va
33
1 3 5
12:8
4 2 1
13:8
rit.
Ped.
34
5
little faster
5
3
rubato
3
Ped.
36
tr
5
a tempo
rit.
mf
Ped.
38
♩= 69
Ped.
(hold pedal until m. 42)

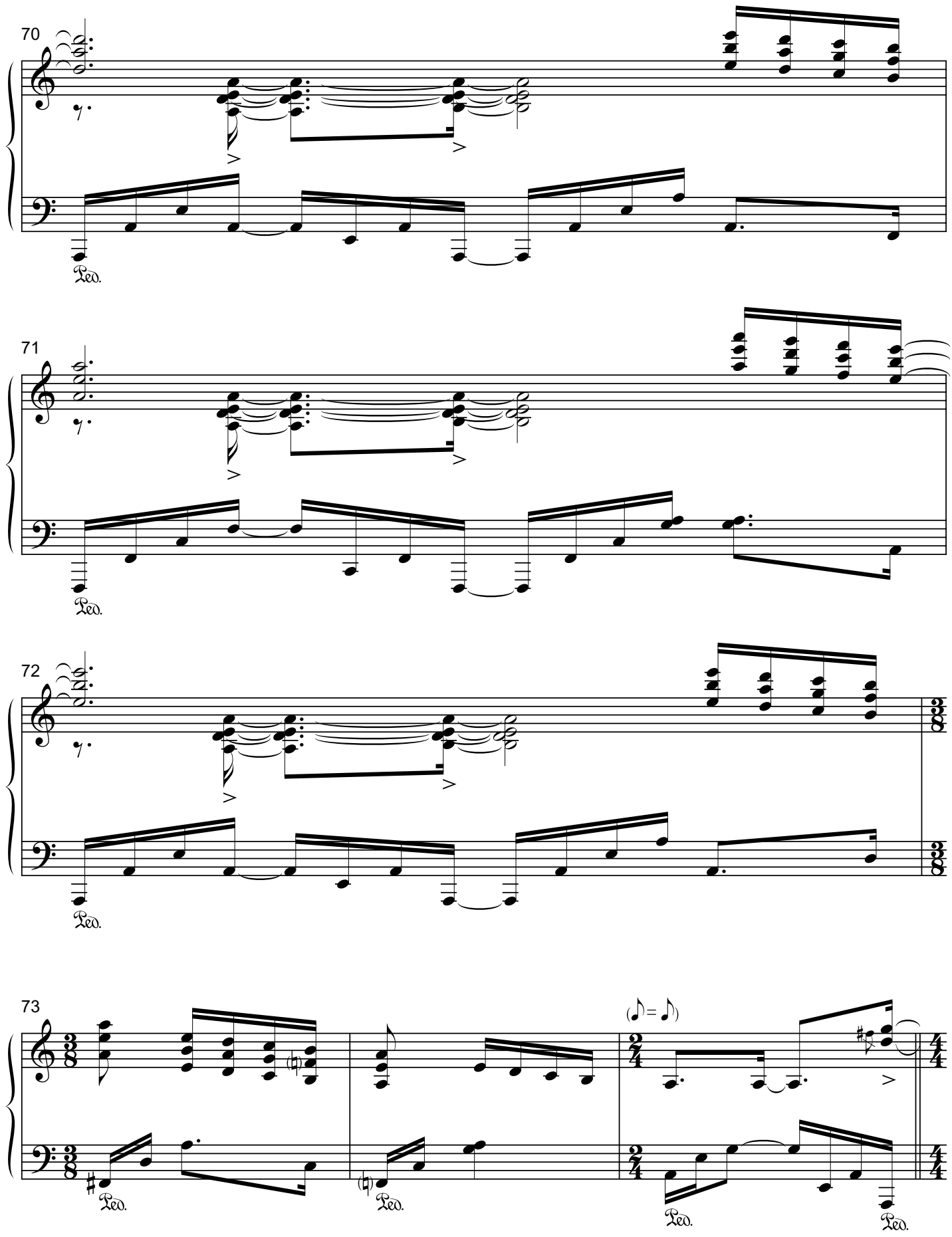

40
42
1
3
Ped.
(begin half pedaling)
Ped.
44
54
5
15
Ped.
Ped.
46
Ped.
Ped.

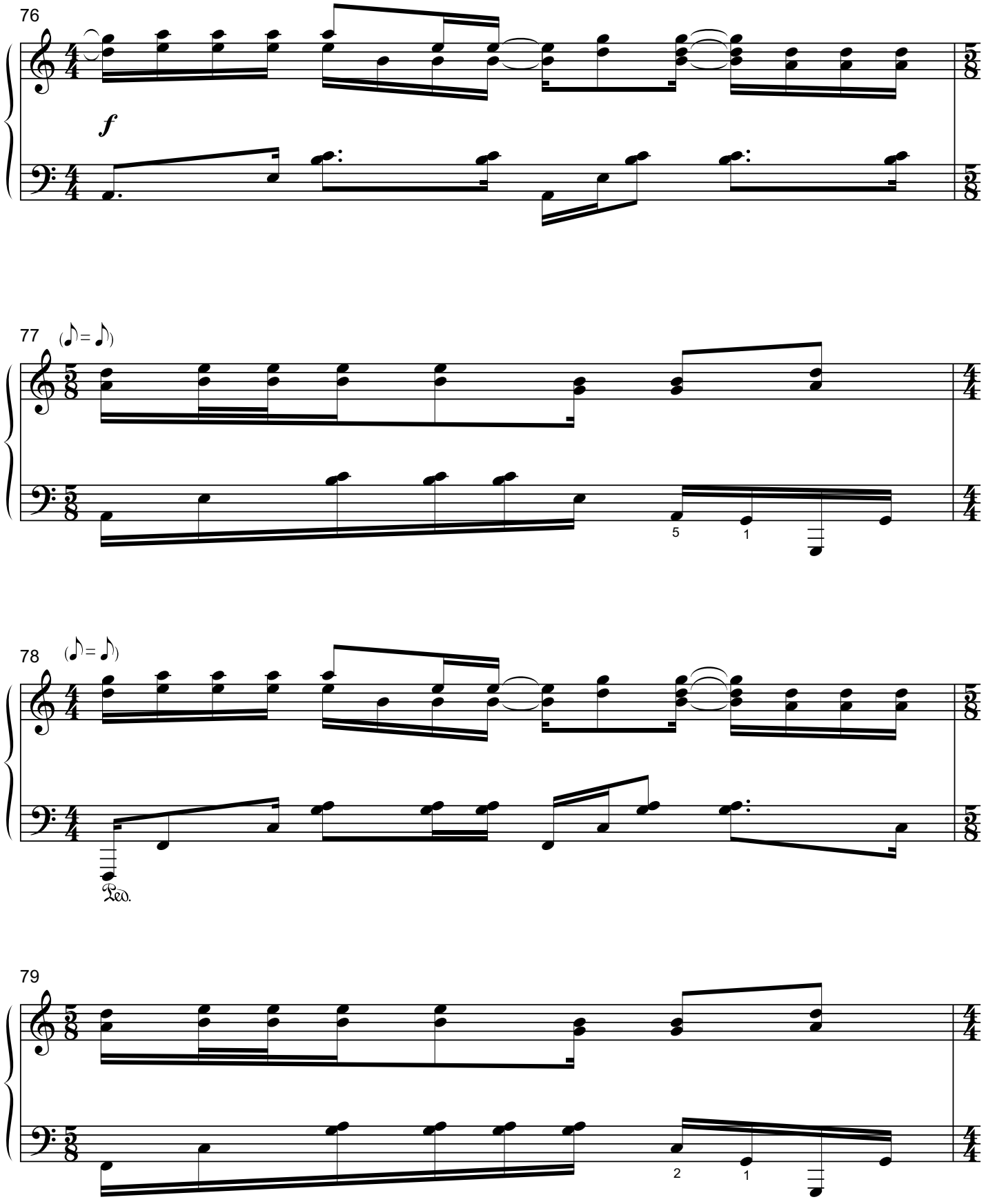

48
(♪ = ♪)
Ped.
Ped.
50
(♪ = ♪)
Ped.
(don't break pedal)
52
Ped.
Ped.
54
Ped.
Ped.


56
Ped.
Ped.
58
Ped.
Ped.
60
Ped.
61
growing intensity
mp
(hold pedal until m. 63)

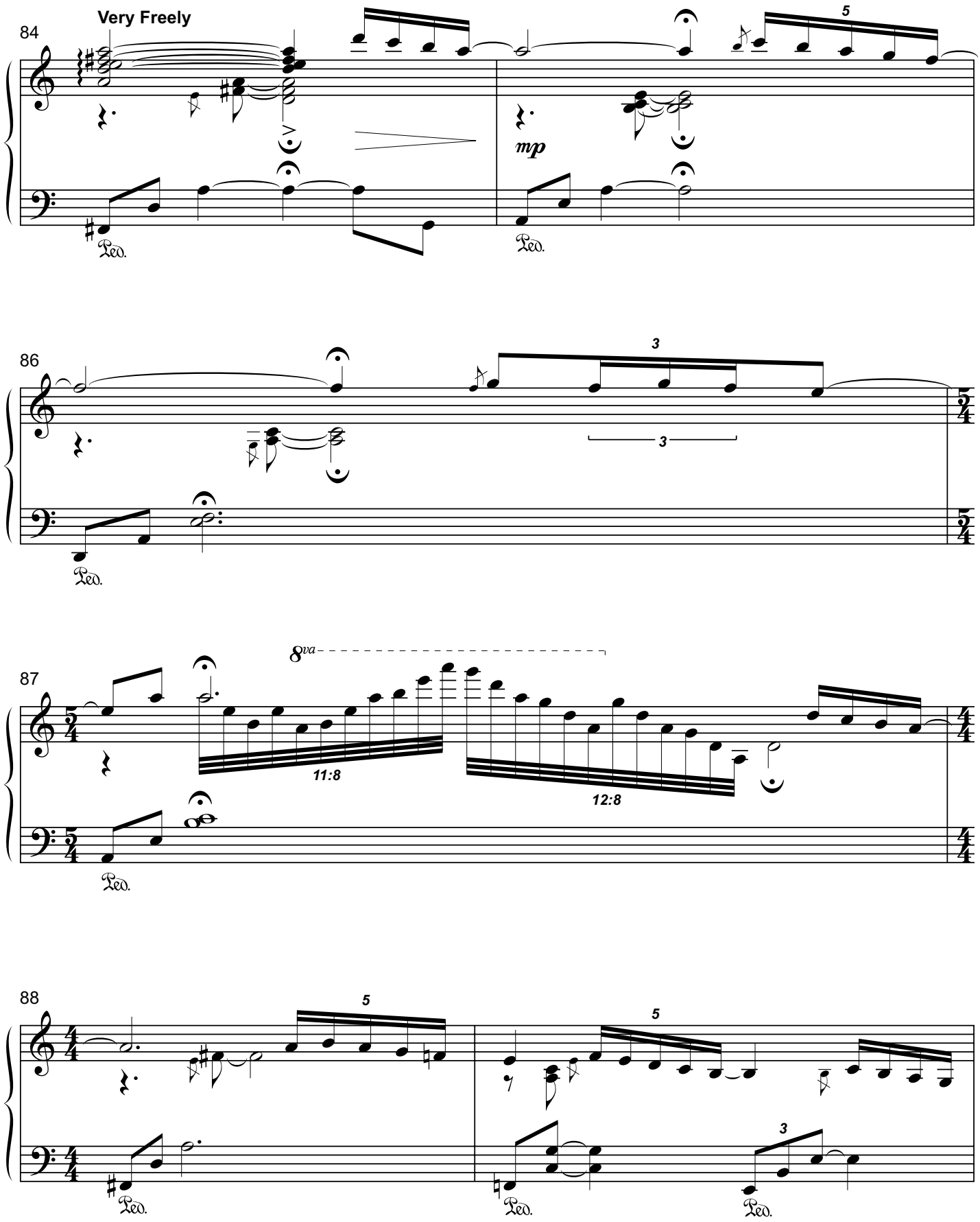

62
poco a poco cresc.
63
Ped.
64
(don't break pedal)
65
Ped.


66
(don't break pedal)
67
f
Ped.
68
Ped.
69
Ped.


70
Ped.
71
Ped.
72
Ped.
73
(♪ = ♪)
Ped.
Ped.
Ped.
Ped.

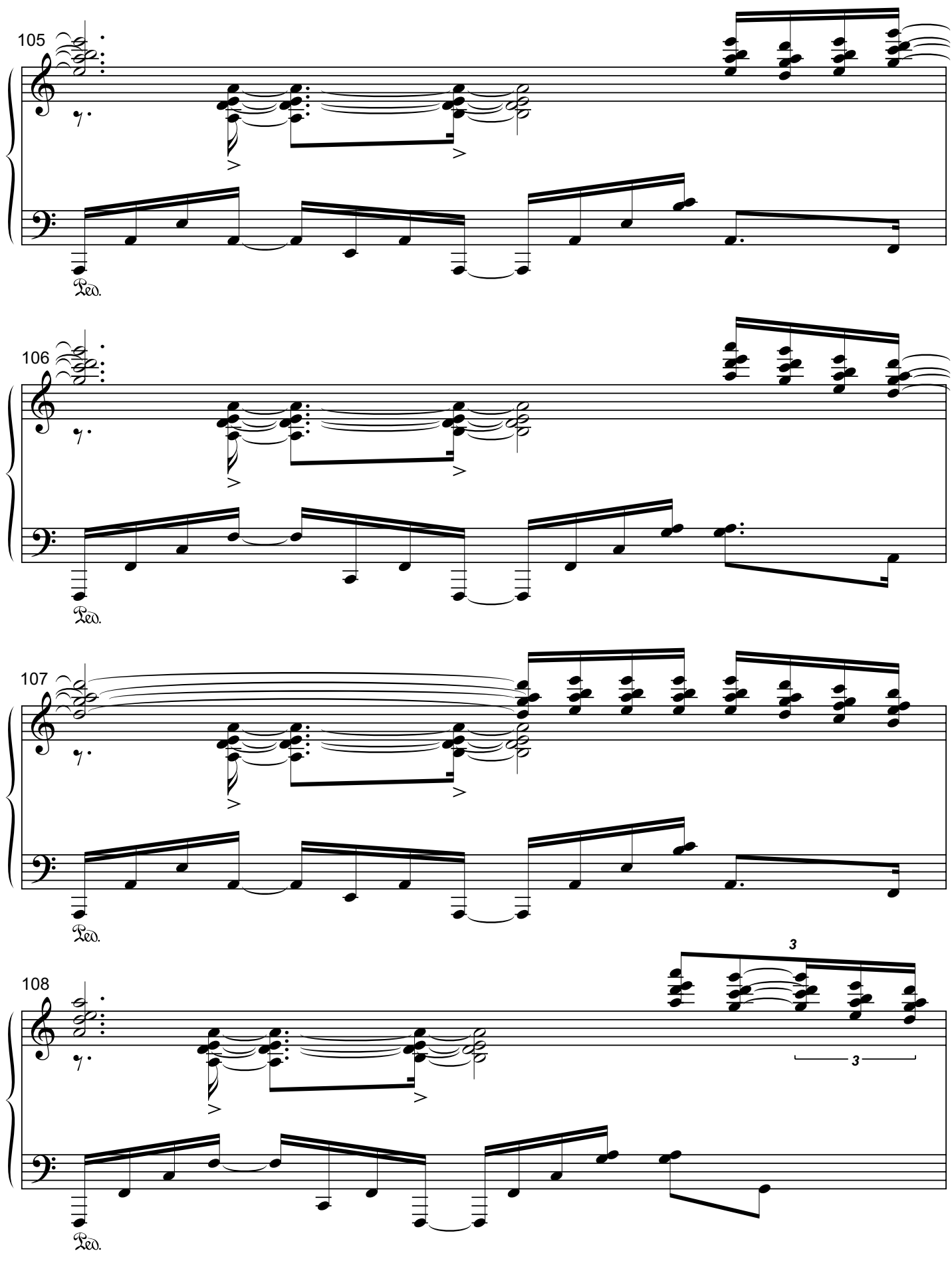

76
f
77
(♪ = ♪)
5
1
78
(♪ = ♪)
Ped.
79
2
1

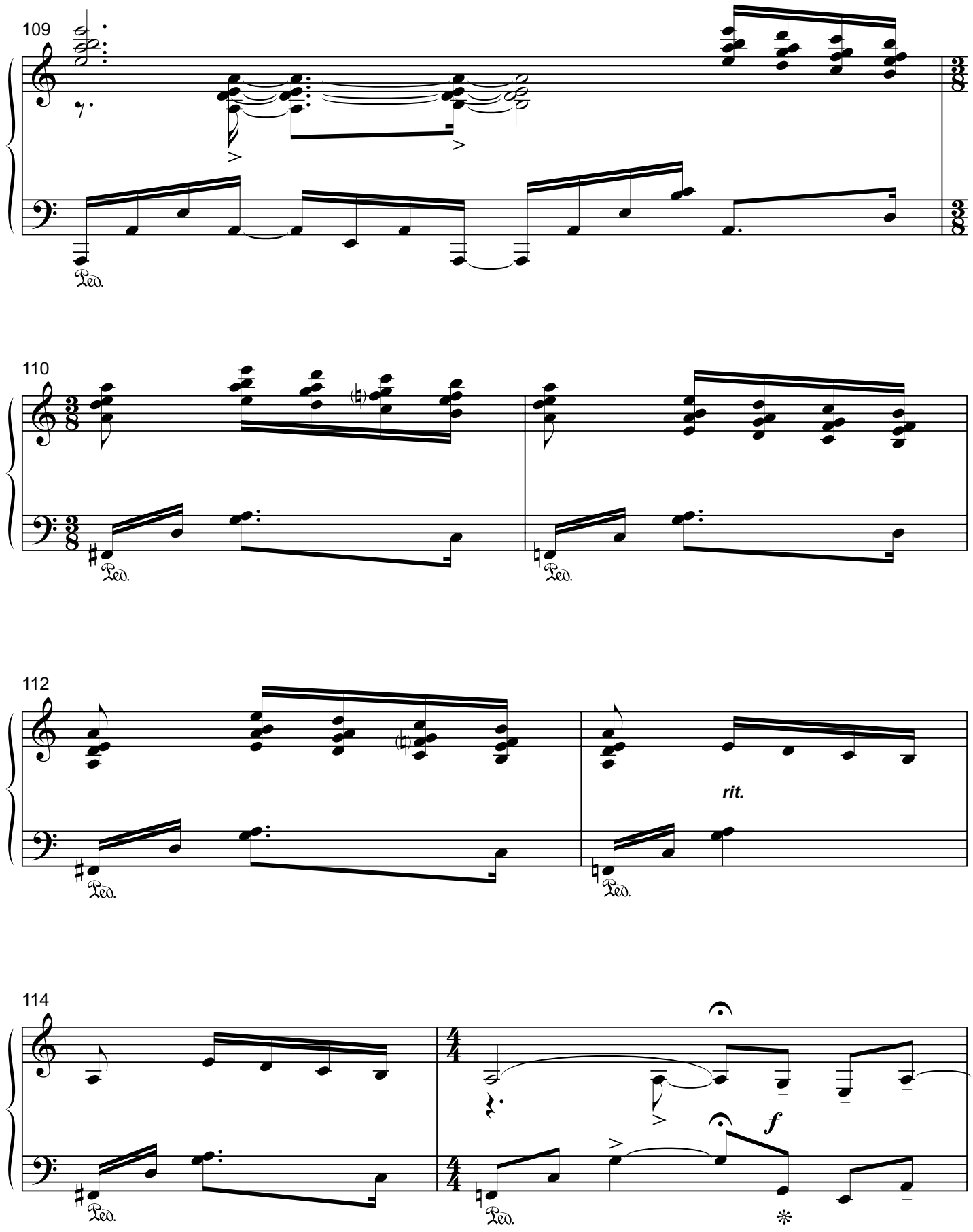

80
Ped.
81
82
growing intensity
Ped.
83
3
3
3
3
sl. ritard.

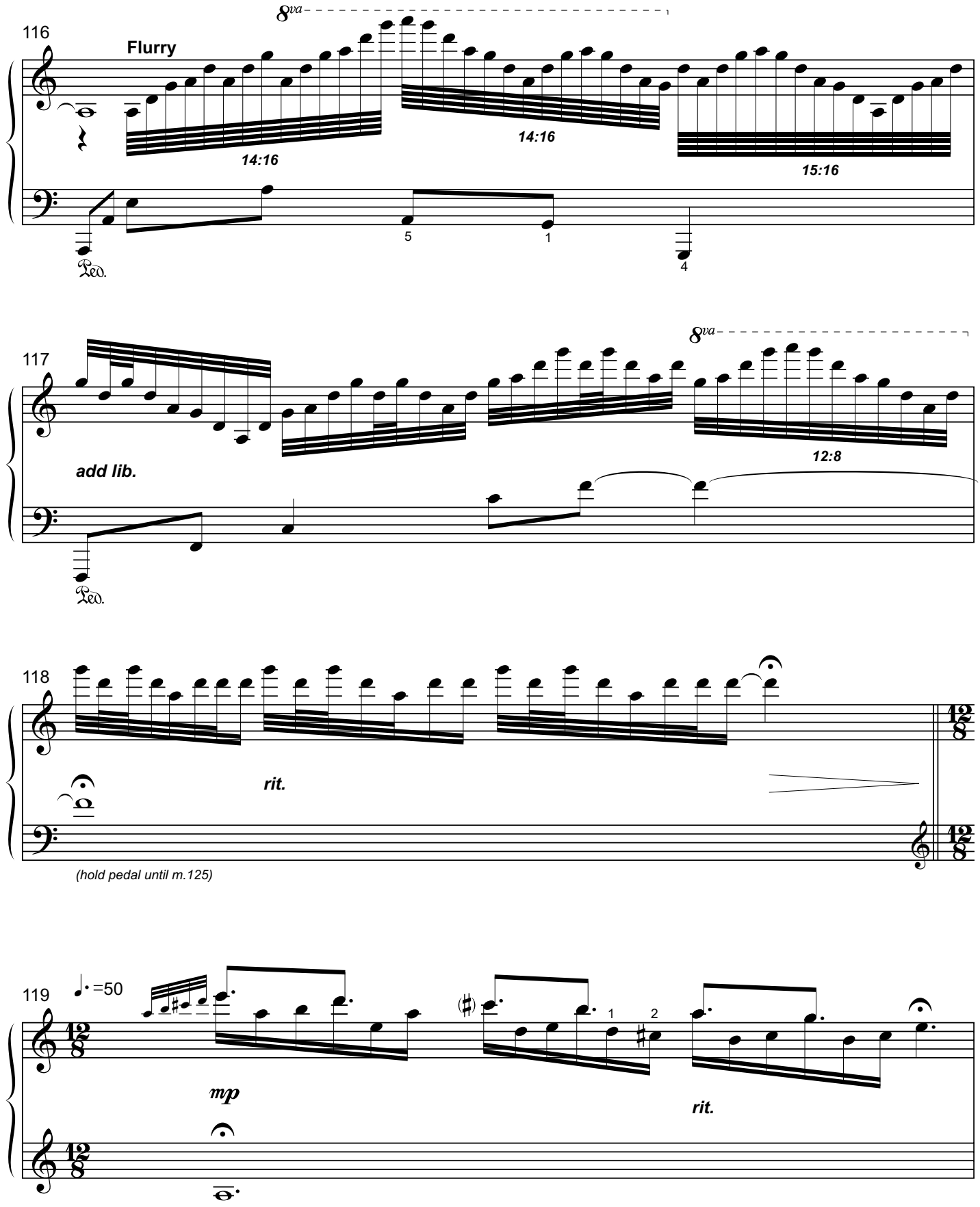

Very Freely
84
mp
Ped.
86
3
87
8va
11:8
12:8
88
5
3

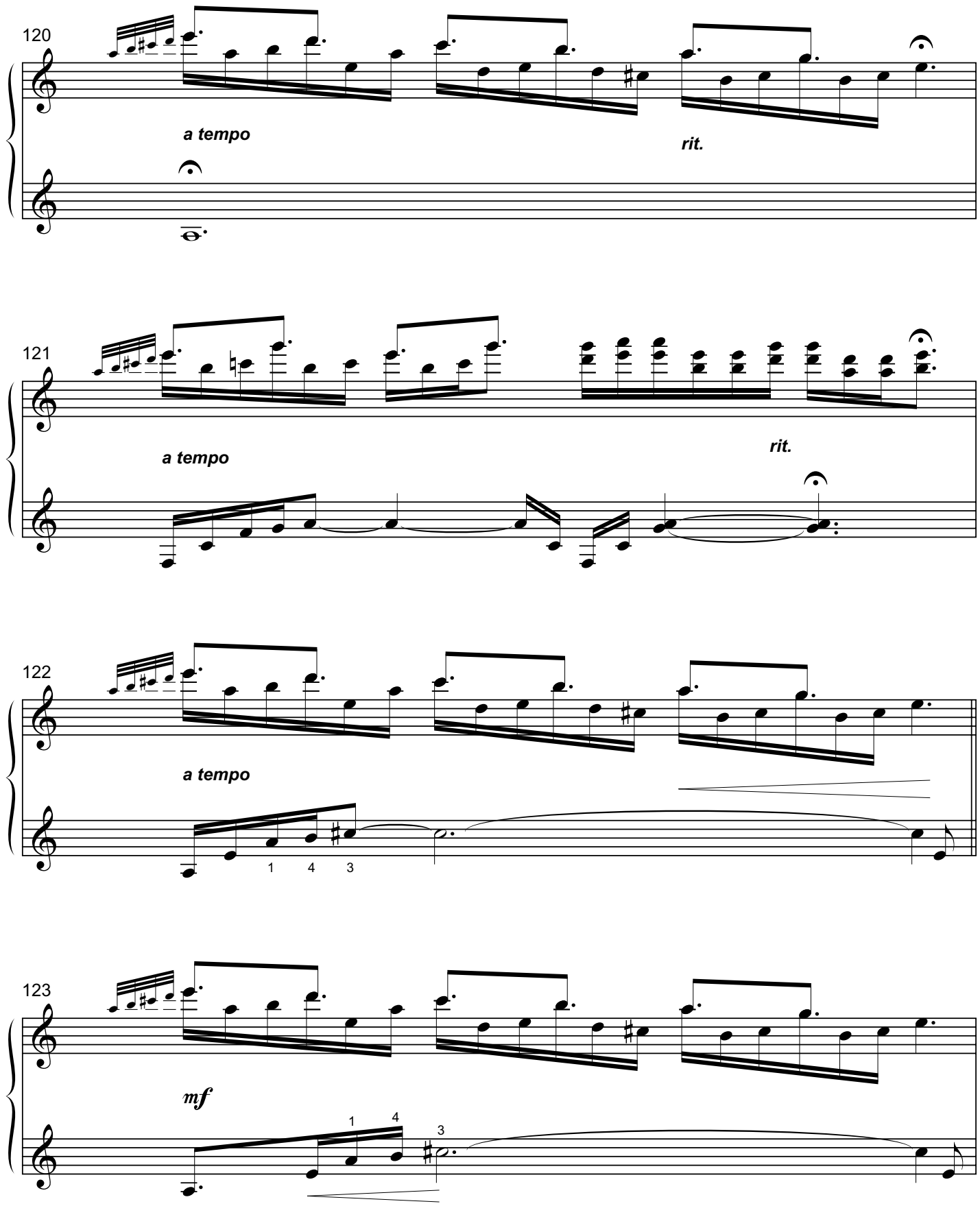

90
tr
6
a tempo
mf
Ped.
92
= 69
94
96
3


98
3
3
Ped.
Ped.
100
Ped.
Ped.
102
cresc.
Ped.
104
ff
Ped.


105
Ped.
106
Ped.
107
Ped.
108
3
3
Ped.

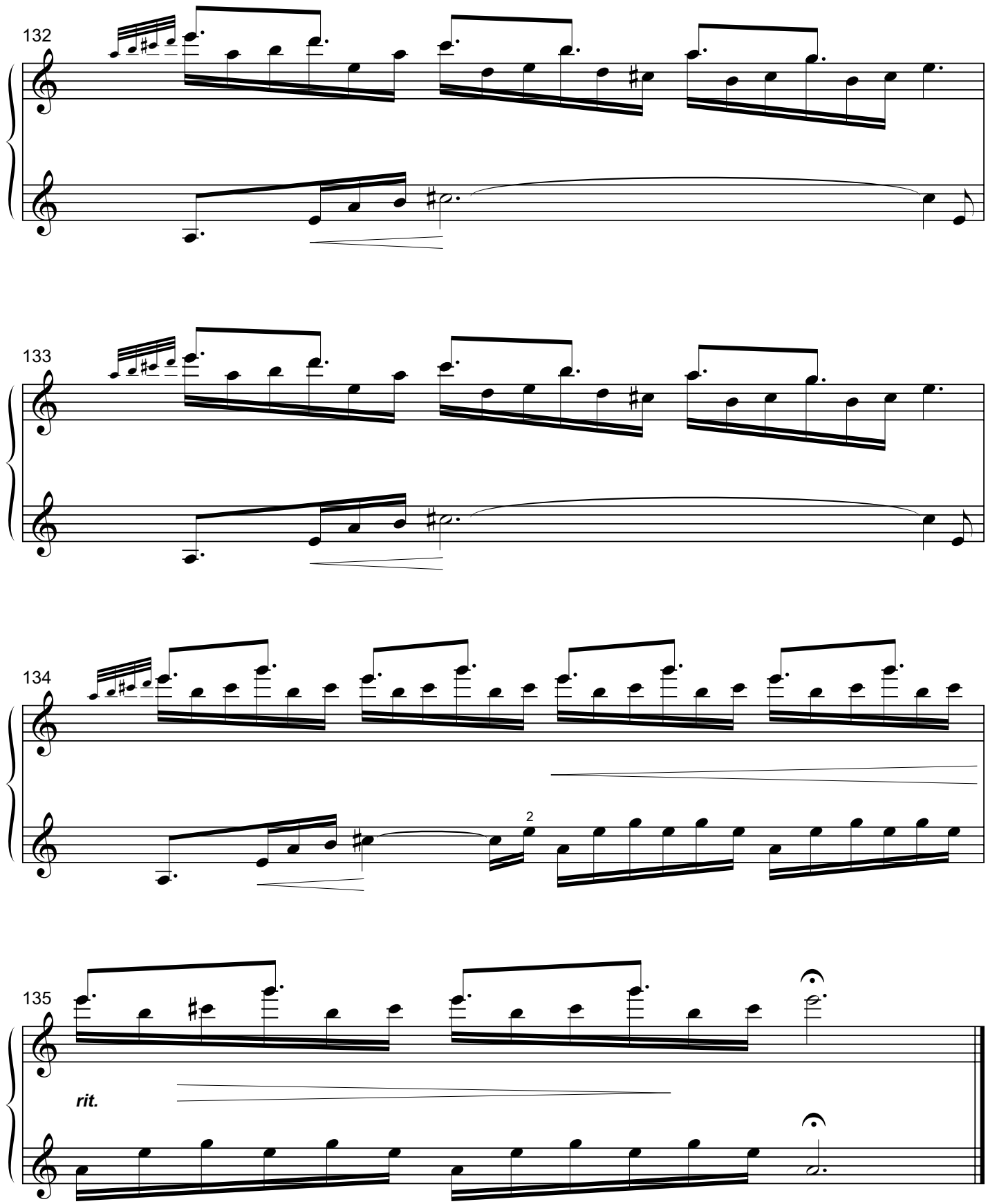

109
Ped.
110
Ped.
Ped.
112
rit.
Ped.
Ped.
114
Ped.
Ped.
f


116
Flurry
8va
14:16
14:16
15:16
5
1
4
Ped.
117
8va
add lib.
12:8
Ped.
118
rit.
(hold pedal until m.125)
119
♩. =50
mp
rit.


120
a tempo
rit.
121
a tempo
rit.
122
a tempo
1 4 3
123
mf
1 4
3


124
125
Ped.
126
sl. ritard.
a tempo
127
f
Ped.


128
4
129
Ped.
130
Ped.
131
mp
(hold pedal to the end)


132
133
134
2
135
rit.

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